

**CORRESPONDENCE:
THE JOSÉ RIZAL INTERCULTURAL THEATRE PROJECT**

**PHASE 1 - RESEARCH
PLACE-BASED INQUIRY
@ THE MUSEUM OF
ANTHROPOLOGY**

6393 NW MARINE DRIVE
VANCOUVER, BC V6T 1Z2

ACAT x NPC3 x SEACHS

DATE:
TUESDAY, AUGUST 31ST, 2021
TIME:
11AM-1PM & 2PM-4PM

RESEARCH OUTCOMES:
INTERPRETATION OF THE TANGIBLE
ASPECTS OF OUR COLLECTIVE PAST

RESEARCH PURPOSES:
EXAMINE, ANALYZE, & REFLECT ON
ARTIFACTS AVAILABLE TO US FROM
THE TECSON COLLECTION



Featuring
Amelia "Tata" SALGADOS FERRER
as Facilitator on Archives and Artifact Interpretation

"OBJECTS, IN THEIR TANGIBILITY, PROVIDE A VARIETY OF STAKEHOLDERS WITH AN OPPORTUNITY TO DEBATE THE MEANING AND CONTROL OF THEIR MEMORIES. ARTIFACTS ARE THE TOUCHSTONES THAT BRING MEMORIES AND MEANINGS TO LIFE. THEY MAKE HISTORY REAL. IT IS A REALITY THAT CAN AND SHOULD BE VIEWED FROM DIFFERENT PERSPECTIVES. WHEN MUSEUMS CHOOSE NOT TO ENSHRINE AND ISOLATE AN ARTIFACT BUT INSTEAD OPEN IT UP TO NEW INTERPRETATIONS AND DIFFERENT POINTS OF VIEW, THEY PROVIDE OPPORTUNITIES TO CHALLENGE AND ENHANCE OUR UNDERSTANDING OF THE PAST."

- ELAINE GURIAN
(MUSEUM STUDIES SCHOLAR)

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